

CONTRIBUTORS

Caetlin Benson-Allott is Provost's Distinguished Associate Professor of English and Film & Media Studies at Georgetown University and editor of *JCMS*. She is also the author of *Killer Tapes and Shattered Screens: Video Spectatorship from VHS to File Sharing* (2013) and *Remote Control* (2015).

Manuel Betancourt is a film critic and a cultural writer. He is the film columnist at *Electric Literature* and a regular contributor to *Remezcla*. His academic work on queer film fandom has appeared in *Genre* and *GLQ*, while his cultural criticism has been featured in *Film Comment*, *The Atlantic*, *NPR*, *Pacific Standard*, and the *Los Angeles Review of Books*, among others.

Melissa Hardie is Associate Professor in the English Department at the University of Sydney. Recent publications include articles on *Dog Day Afternoon* and the closet in *Modernism/modernity*, and on *Rich and Famous* and writers block in *Novel: A Forum on Fiction*. She is writing a book on the closet after queer theory.

Despina Kakoudaki is associate professor of Literature and founding director of the Humanities Lab at American University. She is the author of *Anatomy of a Robot: Literature, Cinema, and the Cultural Work of Artificial People* (Rutgers, 2014), and co-editor of *All About Almodóvar: A Passion for Cinema* (with Brad Epps, Minnesota, 2009). Her current research is on questions of global culture and technology in contemporary media.

Kartik Nair is Assistant Professor of Film and Media at Temple University and Associate Editor of *Bioscope: South Asian Screen Studies*. His research interests include popular visual culture, genre, film theory, and the disciplinary evolution of film studies. He is currently working on his first book, which explores infrastructures of film production, censorship, and circulation in 1980s India by examining their sensory traces in low-budget horror films.

Lisa Parks is Professor of Comparative Media Studies and Science, Technology, & Society at MIT and Director of MIT's Global Media Technologies and Cultures Lab. She is the author of *Cultures in Orbit: Satellites and the Televisual* (Duke University Press, 2005), *Rethinking Media Coverage: Vertical Mediation and the War on Terror* (Routledge, 2018), and *Mixed Signals: Media Infrastructures and Cultural Geographies* (in progress), and co-editor of numerous anthologies. Parks is a 2018 MacArthur Fellow and a member of *Film Quarterly's* editorial board.

Bilal Qureshi is a radio journalist and cultural critic exploring the intersection of international politics, identity and art. From 2008 to 2015, he served as producer and editor for NPR's *All Things Considered*. He now profiles authors, filmmakers, visual

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Diana Flores Ruiz is a Ph.D. Candidate in the Film and Media department at the University of California, Berkeley. Her dissertation on visuality and power at the U.S.-Mexico border conceptualizes different technological moments in the history of depicting and surveying the border, arguing that visuality plays a constitutive role in the fortification and expansion of borders.

Rasha Salti is a researcher, writer and curator of art and film based in Beirut and Berlin. She has co-curated programs on Arab, Syrian, and Lebanese cinema for Film at Lincoln Center and the Museum of Modern Art (NY), and has worked as a programmer for the Abu Dhabi International Film Festival (2009–2010) and the Toronto International Film Festival (2011–2015) among others. At present she is the commissioning editor for the experimental documentary program "La Lucarne" for Arte France.

Paul Julian Smith, a Fellow of the British Academy, is distinguished professor in the Program in Latin American, Iberian, and Latino Cultures at the Graduate Center, CUNY. He is the author of over twenty books including *Desire Unlimited: The Cinema of Pedro Almodóvar* (Verso, 1994), *Dramatized Societies: Quality Television in Spain and Mexico* (Liverpool University Press, 2016), *Queer Mexico: Cinema and Television since 2000* (Wayne State University Press, 2017), and the new *Television Drama in Spain and Latin America: Genre and Format Translation* (University of London/Institute of Modern Language Research, 2018). He has served on the juries of the San Sebastián International Film Festival in Spain and the Morelia International Film Festival in Mexico. Follow him on Twitter @pauljuliansmith.

J. M. Tyree is Associate Director of the Cinema Program at Virginia Commonwealth University School of the Arts (VCUarts). His books include *BFI Film Classics: Salesman* (British Film Institute/Bloomsbury, 2012) and *Vanishing Streets: Journeys in London* (Stanford University Press, 2016). He is a Contributing Editor at *Film Quarterly* and a Nonfiction Editor at *New England Review*.

Duncan Wheeler is Professor of Spanish Studies at the University of Leeds. A published translator and author of two monographs and over thirty peer-reviewed articles, he comments on Spanish politics for the BBC and writes regularly for media outlets (e.g. *The Guardian* and *Jacobin*). He is the Hispanic studies editor of *Modern Language Review*.