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Joshua Clover serves on the editorial board of *Film Quarterly*. He is the author of *The Totality for Kids*, a collection of poetry, and the newly published social history via pop music, 1989: *Bob Dylan Didn't Have This to Sing About*, both from University of California Press.

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Nina Power's book about contemporary feminism, *One Dimensional Woman*, has just been published by Zero Books. She blogs at www.cinestatic.com/infinithought and is co-editor of Alan Badiou's *On Beckett* (Clinamen Press, 2003). Her journalism and interviews have been published in *Frieze*, *New Humanist*, *New Statesman*, and *The Philosopher's Magazine*.

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James S. Williams wrote about Antonioni in the fiftieth-anniversary issue (fall 2008) of *Film Quarterly* and about homoeroticism in *The Wire* (winter 2008–09). His most recent books are *Jean Cocteau* (Reaktion, 2008) and a co-edited collection, *Jean-Luc Godard: Documents* (Editions du Centre Pompidou, 2006), which accompanied the *Voyage(s) en Utopie* exhibition at the Pompidou Center in 2003–4.

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