

Film Quarterly

■ CLOSE UP

- 3 **Laura Mulvey**
A Clumsy Sublime

■ REVIEWS

- 4 **Marsha Kinder**
Volver
- 10 **Peter Swaab**
The Line of Beauty
- 16 **Linda Williams**
Passio

■ SPECIAL FEATURE ON *BROKEBACK MOUNTAIN*

- 20 **Rob White**
Introduction
- 22 **Jim Kitses**
All that Brokeback Allows
- 28 **Robin Wood**
On and around *Brokeback Mountain*
- 32 **Chris Berry**
The Chinese Side of the Mountain
- 38 **Ara Osterweil**
Ang Lee's Lonesome Cowboys
- 44 **B. Ruby Rich**
Brokering *Brokeback*: Jokes, Backlashes,
and Other Anxieties
- 50 **D.A. Miller**
On the Universality of *Brokeback
Mountain*
- 62 **Joshua Clover & Christopher Nealon**
Don't Ask, Don't Tell Me

■ FILM PRACTICE

- 68 **Ann Marie Stock**
Imagining the Future in
Revolutionary Cuba: An Interview
with Fernando Pérez

■ BOOKS

REVIEW ESSAY

- 76 **Jonathan Rosenbaum**
Film Writing on the Web: Some Personal Reflections

THE WORLD

- 82 **Susan Hayward**
Popular Front Paris and the Poetics of Culture by Dudley Andrew
and Steven Ungar
- 83 **Jinhee Choi**
New Korean Cinema, ed. Chi-Yun Shin and Julian Stringer
- 84 **Evan Lieberman**
*Reframing British Cinema, 1918–1928: Between Restraint
and Passion* by Christine Gledhill

ART AND INDUSTRY

- 35 **Colin Burnett**
*Architecture for the Screen: A Critical Study of Set Design
in Hollywood's Golden Age* by Juan Antonio Ramirez
- 86 **David Pratt**
Coming Attractions: Reading American Movie Trailers
by Lisa Kernan

DIRECTORS AND ACTORS

- 88 **William C. Wees**
Stan Brakhage: Filmmaker, ed. David E. James
- 89 **Priscilla Peña Ovalle**
Astaire and Rogers by Edward Gallafent
- 90 **Alisia Chase**
Fashioning Film Stars: Dress, Culture, Identity by Rachel Moseley
- 91 **Jonathan Kiefer**
The Films of Orson Welles by Robert Garis

THEORIES AND TOPICS

- 92 **Carl Plantinga**
Moving Image Theory: Ecological Considerations, ed. Joseph
D. Anderson and Barbara Fisher Anderson
- 93 **Drake Stutesman**
Cinematic Modernism: Modernist Poetry and Film
by Susan McCabe
- 94 **Soyoung Yoon**
*Cinema, or the Imaginary Man: An Essay in Sociological
Anthropology* by Edgar Morin

BOOK NOTES

- 95 **Shmuel Ben-Gad, Bernard F. Dick, Rodney Hill,
Kalyann Huffman Brower**