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EDITOR'S NOTE

With this issue, we announce two additions to the *Film Quarterly* editorial board, Christine Acham and Lisa Parks. They will bring new expertise and experience to our peer review process, and we welcome and are grateful for their participation. Christine Acham is Associate Professor in the African American and African Studies Program at the University of California, Davis. Her book *Revolution Televised: Prime Time and the Struggle for Black Power* was published by the University of Minnesota Press in 2004; she recently co-edited the inaugural issue of *Screening Noir: A Journal of Black Film, Television and New Media Culture* entitled *Blaxploitation Revisited*. Lisa Parks is Associate Professor of Film and Media Studies at the University of California, Santa Barbara. She is the author of *Cultures in Orbit* (Duke University Press, 2005) and co-editor of *Planet TV* (New York University Press, 2003). Her research explores media cultures and technologies in transnational contexts.

With the help of these new board members, we look forward to embracing new ideas and to continuing our investigation into all aspects of the art, science, history, culture, and theory of film.

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COVER PHOTOS

March of the Penguins (p. 4); (inset) *Passio* (p. 3).

PAGE ONE PHOTOS

Clockwise from top left: *Dance Dance Revolution* (p. 22); *Two Brothers* (p. 52); *The Head of a Pin* (p. 4); *Hellfighters* (p. 44); *9 Songs* (p. 59).

CLOSE UP PHOTO

Passio (p. 3).

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