

CONTRIBUTORS

Caetlin Benson-Allott is Associate Professor of English and Film and Media Studies at Georgetown University. She is the author of *Remote Control* (Bloomsbury, 2015) and *Killer Tapes and Shattered Screens: Video Spectatorship from VHS to File Sharing* (University of California Press, 2013).

Natalia Brizuela is Associate Professor of Modern and Contemporary Latin American Literature and Culture as well as Film and Media at UC Berkeley. She is the author of *Fotografía e Imperio: Paisagens para um Brasil Moderno* (Editora Schwarcz S.A., 2012), *Depois da fotografia: Uma literatura fora de si* (Editora Rocco, 2014), and co-editor of *Y todo el resto es literatura: Ensayos sobre Osvaldo Lamborghini* (Interzona Latinoamericana, 2008) as well as a special issue of the *Journal of Latin American Cultural Studies* (2015) on photographers Grete Stern and Horacio Coppola. She is a contributing editor to *Film Quarterly*.

Warren Crichlow is Associate Professor at York University Toronto, Canada. He is at work on a collectively edited book project, *Spaces of New Colonialism: Reading Schools, Museums and Cities in the Tumult of Globalization*. His paper “Considering James Baldwin’s Extracurriculars: Notes on Teaching in Dangerous Times” was presented at the James Baldwin, Paris, and International Visions conference, American University of Paris, May 2016.

Paz Encina is a Paraguayan director and screenwriter, best known for her film *Hamaca paraguaya* (*Paraguayan Hammock*, 2006), winner of the FIPRESCI Award at the Cannes Film Festival. Her more recent work includes *Tristeszas de la lucha* (*Sorrows of the Struggle*, 2014–16) and *Ejercicios de memoria* (*Memory Exercises*, 2016). Paz Encina is the University of California Regents’ Lecturer of 2017.

Ticio Escobar is a Paraguayan lawyer, critic, curator, and the former Minister of Culture of Paraguay. He is the director of the Center of Visual Arts in Asunción, Paraguay, and the curator for the Bernardo Oyarzún exhibition at the 57th Venice Biennale. Escobar is a faculty member in the doctoral program in Philosophy, Aesthetics, and Art Theory at the University of Chile and the author of the bilingual volume *La invención de la distancia / The Invention of Distance*, edited by Adriana Almada (Ridinghouse with AICA International, 2015).

Brandon Harris is a film critic and programmer, producer and director, screenwriter and educator. His work has appeared in a number of publications, including the *New Yorker*, *New Republic*, *Guardian*, *Vice*, *Daily Beast*, *Variety*, *N+1*, and *Filmmaker Magazine*, where he is a contributing editor. He lives in New York City.

Josslyn Lockett has an MFA from NYU, an MDiv from Harvard Divinity School, and is currently completing her PhD in Africana Studies at the University of Pennsylvania. Her research includes and combines cinema studies, jazz studies, and a special focus on the multiracial arts communities of Los Angeles. A former story editor for *The Steve Harvey Show*, her original screenplay, *Love Song* (2000), was directed by Julie Dash and produced by MTV.

Sophie Mayer is the author of *Political Animals: The New Feminist Cinema* (IB Tauris, 2015) and *The Cinema of Sally Potter: A Politics of Love* (Wallflower Press, 2009). She is a regular contributor to *Sight & Sound* and *Literal* magazine, and works with the London-based queer feminist curating collective Club des Femmes, and with Raising Films, a campaign and community for parents and caregivers in the UK film industry.

Bilal Qureshi is a writer and cultural critic exploring the intersection of international politics, identity, and art. During 2008–15 he served as producer, editor, and reporter for NPR’s *All Things Considered*. His writing has appeared in the *New York Times*, *Newsweek*, and NPR’s *Code Switch*.

Angela Reginato is a filmmaker whose films have screened in festivals including the International Film Festival Rotterdam, IndieLisboa, Documentary Fortnight: MoMA’s International Festival of Nonfiction Film and Media, and the Guanajuato International Film Festival. She is a founding member of the Caca Colectiva film collective.

Selina Robertson is a freelance film programmer and writer who has worked across production, sales, festivals, and distribution in cultural cinema exhibition for over twenty years. She is currently a PhD candidate at Birkbeck College and one of the co-founders, with Sarah Wood, of the queer feminist film curating collective Club des Femmes.

Daniel Patrick Rodriguez is a PhD candidate in the Department of Spanish and Portuguese at the University of California, Berkeley. He is currently writing a dissertation on contemporary realism and the novel in Latin America.

Paul Julian Smith, a Fellow of the British Academy, is Distinguished Professor in the Hispanic and Luso-Brazilian Program at the Graduate Center of the City University of New York (CUNY). He is the author of nineteen books including *Desire Unlimited: The Cinema of Pedro Almodóvar* (Verso, 1994) and *Dramatized Societies: Quality Television in Spain and Mexico* (Liverpool University Press, 2016), and the

forthcoming *Queer Mexico: Cinema and Television since 2000* (Wayne State University Press). He has served on the juries of the San Sebastián International Film Festival in Spain and the Morelia International Film Festival in Mexico. Follow him on twitter @pauljuliansmith.

Michelle Stewart is Director of the MFA in Media Arts and Culture and Associate Professor of Cinema Studies, Purchase College–SUNY. With Pam Wilson, she is co-editor of *Global Indigenous Media* (Duke University Press, 2008). Her latest research addresses digital heritage and digital cinema, especially the ways in which internet art and culture complicate our expectations and standards for self- and cultural representation.

Laura Thielen has been actively engaged in the international film festival community for more than thirty years, serving as

San Francisco Film Society's Program Director for nearly a decade and then Executive Director of Aspen Film for twenty. In addition to curating, she has been a film lecturer, panelist, and educator. Based in the Rocky Mountains, Laura is currently developing a new project, "Flickering World," with creative partner George Eldred.

Jerry White is Canada Research Chair in European Studies in the Department of English at Dalhousie University and co-editor of the *Canadian Journal of Film Studies / Revue canadienne d'études cinématographiques* (Film Studies Association of Canada). His books include *Revisioning Europe: The Films of John Berger and Alain Tanner* (University of Calgary Press, 2011), and his edited collection of the writings of Stan Brakhage about the Telluride Film Festival is forthcoming in 2017.