

Film Quarterly

WINTER 2016 Volume 70 Number 2

FROM THE EDITOR	5	Film Criticism in the Era of Algorithms B. Ruby Rich
------------------------	----------	--

FEATURES	9	WHOSE LATIN AMERICAN CINEMA? Manuel Betancourt
	17	<i>THE BATTLE OF ALGIERS</i> AT FIFTY: END OF EMPIRE CINEMA AND THE FIRST <i>BANLIEUE</i> FILM Alan O’Leary
	30	THE SHADOW BEHIND THE REAL: SPIKE LEE DOES CHICAGO Jade D. Petermon
	38	RACE, GENDER, AND GENRE IN <i>SPEC OPS: THE LINE</i> Soraya Murray

INTERVIEWS	49	INVISIBLE SCRATCH LINES: AN INTERVIEW WITH JULIE DASH Maori Karmael Holmes
-------------------	-----------	--

COLUMNS	58	On Platforms LEARNING FROM HORROR Caetlin Benson-Allott
	63	Screenings LETTER FROM MADRID: SPANISH SCREENINGS AND <i>JULIETA</i> Paul Julian Smith

FESTIVAL REPORTS	68	DAYS OF HEAVEN: IL CINEMA RITROVATO ON ITS THIRTIETH ANNIVERSARY Jean Ma
	74	PART SEMINAR, PART SOMETHING ELSE: THE 69TH FESTIVAL DEL FILM, LOCARNO Jerry White

**81 REPORTING THE START OF A SEASON: TORONTO
INTERNATIONAL FILM FESTIVAL**

B. Ruby Rich

BLU-RAY/DVD REVIEWS

**88 Art and Artifact: *Pioneers of African-American Cinema* and
Its Contemporary Relevance**

Racquel Gates

PAGE VIEWS

**94 Queering the Globe: A Conversation with Rosalind Galt and
Karl Schoonover on *Queer Cinema in the World***

Regina Longo

BOOK REVIEWS

101 Carrie Rickey

When Broadway Went to Hollywood by Ethan Mordden

103 Clarence Tsui

Jean-Marie Straub & Danièle Huillet edited by Ted Fendt
and *Writings* by Jean-Marie Straub and Danièle Huillet

106 Tanya Goldman

Matinee Melodrama: Playing with Formula in the Sound Serial
by Scott Higgins

107 Jonathan Kirshner

*Better Living through Criticism: How to Think about Art,
Pleasure, Beauty, and Truth* by A. O. Scott

109 Joanna E. Rapf

*Young Orson: The Years of Luck and Genius
on the Path to Citizen Kane* by Patrick McGilligan
and *Citizen Kane: A Filmmaker's Journey* by Harlan Lebo

111 Dana Polan

Notes for a General History of Cinema by Sergei Eisenstein

113 Gary Bettinson

*New Hong Kong Cinema: Transitions to Becoming Chinese
in 21st-Century East Asia* by Ruby Cheung