

CONTRIBUTORS

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Carlos Fuentes (1928–2012) was one of Mexico's most celebrated writers and critics and a major figure in the Latin American Boom. The author of dozens of novels, story collections, and works of nonfiction, his numerous honors and awards included the Miguel de Cervantes Prize; and he served as Mexico's Ambassador to France from 1975 to 1977. He passed away in Mexico City in 2012 at the age of 83.

Amelie Hastie is the author of *Cupboards of Curiosity: Women, Recollection, Film History* (Duke University Press, 2007) and *The Bigamist* (BFI Film Classics/Palgrave Macmillan, 2010). Her essays have appeared in *Cabinet*, *Camera Obscura*, *Film History*, *Parallax*, and *Screen*. She is Professor of English and Chair of Film and Media Studies at Amherst College.

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Constance Penley is Professor of Film and Media Studies and founding Director and Co-Director Emeritus of the Carsey-Wolf Center, University of California, Santa Barbara. She is a founding editor of *Camera Obscura: Feminism, Culture, and Media Studies* and editor of collections including *Feminism and Film Theory* (Routledge, 1988) and *Technoculture* (University of Minnesota Press, 1991). Her books include *The Future of an Illusion: Film, Feminism, and Psychoanalysis* (University of Minnesota Press, 1989), *NASA/TREK: Popular Science and Sex in America* (Verso, 1997), and the forthcoming *Teaching Pornography*.

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Patricia White is Professor of Film and Media Studies at Swarthmore College and the author of *Women's Cinema/World Cinema: Projecting Contemporary Feminisms* (Duke University Press, 2015); *Uninvited: Classical Hollywood Cinema and Lesbian Representability* (Indiana University Press, 1999); and co-author/editor, in addition, of an anthology and textbook. She is a member of the *Film Quarterly* editorial board.