

## CONTRIBUTORS

**Caetlin Benson-Allott** is Director and Associate Professor of Film and Media Studies at the University of Oklahoma. She is the author of *Killer Tapes and Shattered Screens: Video Spectatorship from VHS to File Sharing* (University of California Press, 2013) and *Remote Control* (Bloomsbury, 2015).

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**Carlos Fuentes** (1928–2012) was one of Mexico's most celebrated writers and critics and a major figure in the Latin American Boom. The author of dozens of novels, story collections, and works of nonfiction, his numerous honors and awards included the Miguel de Cervantes Prize; and he served as Mexico's Ambassador to France from 1975 to 1977. He passed away in Mexico City in 2012 at the age of 83.

**Amelie Hastie** is the author of *Cupboards of Curiosity: Women, Recollection, Film History* (Duke University Press, 2007) and *The Bigamist* (BFI Film Classics/Palgrave Macmillan, 2010). Her essays have appeared in *Cabinet*, *Camera Obscura*, *Film History*, *Parallax*, and *Screen*. She is Professor of English and Chair of Film and Media Studies at Amherst College.

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**Constance Penley** is Professor of Film and Media Studies and founding Director and Co-Director Emeritus of the Carsey-Wolf Center, University of California, Santa Barbara. She is a founding editor of *Camera Obscura: Feminism, Culture, and Media Studies* and editor of collections including *Feminism and Film Theory* (Routledge, 1988) and *Technoculture* (University of Minnesota Press, 1991). Her books include *The Future of an Illusion: Film, Feminism, and Psychoanalysis* (University of Minnesota Press, 1989), *NASA/TREK: Popular Science and Sex in America* (Verso, 1997), and the forthcoming *Teaching Pornography*.

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**Patricia White** is Professor of Film and Media Studies at Swarthmore College and the author of *Women's Cinema/World Cinema: Projecting Contemporary Feminisms* (Duke University Press, 2015); *Uninvited: Classical Hollywood Cinema and Lesbian Representability* (Indiana University Press, 1999); and co-author/editor, in addition, of an anthology and textbook. She is a member of the *Film Quarterly* editorial board.