

CONTRIBUTORS

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Amelie Hastie is the author of *Cupboards of Curiosity: Women, Recollection, and Film History* (Duke University Press, 2007) and *The Bigamist* (BFI Film Classics/Palgrave Macmillan, 2010). Her essays have appeared in *Cabinet*, *Camera Obscura*, *Film History*, *Parallax*, and *Screen*. She is Professor of English and Chair of Film and Media Studies at Amherst College.

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Gayatri Chakravorty Spivak is University Professor at Columbia University, and the 2012 Kyoto Prize Laureate in Arts and Philosophy. She trains teachers and guides ecological agriculture in the western Birbhum district of West Bengal, India. She is a daughter of feminist parents, and deeply involved in feminism across the spectrum. Her most recent books include *Other Asias* (Blackwell, 2003), *An Aesthetic Education in an Era of Globalization* (Harvard University Press, 2012), and *Readings* (University of Chicago Press, October 2014). Her *The World of W.E.B. Du Bois* is forthcoming.

Leshu Torchin is Senior Lecturer in Film Studies at the University of St. Andrews. She is the author of *Creating the Witness: Documenting Genocide on Film, Video, and the Internet*, the co-editor of *Film Festivals Yearbook 4: Film Festivals and Activism*, and is currently at work on the project *Too Big to See* concerning film and economic rights.

Evan Calder Williams is the author of *Combined and Uneven Apocalypse* and *Roman Letters*. He teaches film history at Parsons–The New School for Design. His film, *The Glass Map*, will premiere at the Festival de Nouveau Cinéma in October 2014.