

Film Quarterly

Fall 2014 Volume 68 Number 1

WE
WANT
YOU
and a guest
to attend a special screening...



WHEN WATERMELON MAN
CHALLENGED HOLLYWOOD
*THE MISSING PICTURE, ONLY LOVERS
LEFT ALIVE, BOYHOOD*
DIGITAL NARRATIVITY
GAYATRI CHAKRAVORTY SPIVAK'S
PREFACE TO *CONCERNING VIOLENCE*