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Garrett Stewart, James O. Freedman Professor of Letters at the University of Iowa, is the author, along with books on fiction, painting, and conceptual art, of *Between Film and Screen: Modernism's Photo Synthesis* (1999) and *Framed Time: Toward a Postfilmic Cinema* (2007). As previewed in a recent article for *Film Quarterly*, "Cinema and Surveillance" (Summer 2013), his newest study, *Closed Circuits: Screening Narrative Surveillance*, is forthcoming from the University of Chicago Press in 2014.

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