

## CONTRIBUTORS

**Aaron Baker** is Associate Professor of Film and Media Studies at Arizona State University and the author of *Steven Soderbergh* (University of Illinois Press, 2011).

**Caetlin Benson-Allott** is the author of *Killer Tapes and Shattered Screens: Video Spectatorship from VHS to File Sharing* (University of California Press, 2013).

**Martin Fradley** is a former lecturer at the University of Aberdeen and Manchester University.

**Amelie Hastie** is the author of *Cupboards of Curiosity: Women, Recollection, and Film History* (Duke University Press, 2007), *The Bigamist* (BFI Film Classics/Palgrave/MacMillan, 2010), and essays in *Cabinet, Camera Obscura, Film History, Film Quarterly, the journal of visual culture, Parallax*, and *Screen*. She is Professor of English and Chair of Film and Media Studies at Amherst College.

**Paul Julian Smith** is Distinguished Professor in the Hispanic and Luso-Brazilian Program of the Graduate Center, CUNY. His next book will be *Mexican Screen Fiction: Between Cinema and Television* (Polity).

**Paul Thomas** teaches politics at the University of California, Berkeley.

**J. M. Tyree's** new book is *BFI Film Classics: Salesman*, from British Film Institute and Palgrave/Macmillan.

**Brandon White** is a doctoral candidate in English at the University of California, Berkeley.

GUEST EDITOR David Stervitt  
BOOK REVIEW EDITOR Noah Isenberg  
CONSULTING EDITOR Ann Martin

EDITORIAL BOARD Christine Acham, Leo Braudy, Joshua Clover, Lalitha Gopalan, Brian Henderson, Marsha Kinder, D. A. Miller

WRITERS-AT-LARGE Mark Fisher, James Naremore, Nina Power, Jonathan Rosenbaum, J. M. Tyree

CHIEF BOOK CRITIC David Sterritt

CONTRIBUTING EDITORS Rick Altman, Dudley Andrew, Caetlin Benson-Allott, Matthew H. Bernstein, Charlotte Brunsdon, Mark Fisher, Jane Gaines, Tom Gunning, Amelie Hastie, Charlie Keil, James Naremore, Abé Mark Nornes, Nina Power, Joanna Rapf, A. L. Rees, B. Ruby Rich, Vivian Sobchack, Janet Staiger, Garrett Stewart, Paul Thomas, James S. Williams, Emma Wilson

EDITOR'S READERS Richard Brown, Rob Cheek

Film Quarterly (ISSN 0015-1386. e-ISSN 1533-8630) is published quarterly by University of California Press, Journals and Digital Publishing, 2000 Center Street, Suite 303, Berkeley, CA 94704-1223. Periodicals postage paid at Berkeley, CA, and at additional mailing offices. POSTMASTER: Send address changes to Film Quarterly, University of California Press, Journals and Digital Publishing, 2000 Center Street, Suite 303, Berkeley, CA 94704-1223. E-Mail: customerservice@ucpressjournals.com.

See [www.ucpressjournal.com](http://www.ucpressjournal.com) for single issue and subscriptions orders, and claims information. Domestic claims for nonreceipt of issue should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: [www.ucpressjournals.com/ucpress.asp?page=ReleaseSchedule](http://www.ucpressjournals.com/ucpress.asp?page=ReleaseSchedule). University of California Press does not begin accepting claims for an issue until thirty (30) days after the mail date. Out of print issues and volumes are available from Periodicals Service Company, 11 Main Street, Germantown, NY 12526-5635. Phone number: (518) 537-4700. Fax number: (518) 537-5899. Web site: [www.periodicals.com](http://www.periodicals.com).

Inquiries about advertising can be sent to [adsales@ucpressjournals.com](mailto:adsales@ucpressjournals.com) or call (510) 642-6188. For complete abstracting and indexing coverage for the journal, please visit [www.ucpressjournals.com](http://www.ucpressjournals.com). All other inquiries can be directed to [customerservice@ucpressjournals.com](mailto:customerservice@ucpressjournals.com).

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), [www.copyright.com](http://www.copyright.com). To reach the CCC's Customer Service Department, call (978) 750-8400 or write to [info@copyright.com](mailto:info@copyright.com). For permission to distribute electronically, republish, re-sell, or re-purpose material, or to purchase article offprints, use the CCC's Rightslink service, available on JSTOR at <http://www.jstor.org/r/ucal>. Submit all other permissions and licensing inquiries through the University of California Press's Rights and Permissions website, [www.ucpressjournals.com/reprintinfo.asp](http://www.ucpressjournals.com/reprintinfo.asp), or via e-mail: [journalspermissions@ucpress.edu](mailto:journalspermissions@ucpress.edu).

Printed by The Sheridan Press,  
on Forest Stewardship Council™-certified  
paper.  
© 2013 The Regents of the University of  
California. All rights reserved.



UNIVERSITY OF  
CALIFORNIA PRESS  
JOURNALS + DIGITAL PUBLISHING