AMONG OUR CONTRIBUTORS


Marsha Kinder, a member of the Film Quarterly editorial board since 1977, has published three books on Spanish and many essays on Pedro Almodóvar. Since 1980 she has been a professor at the University of Southern California’s School of Cinematic Arts, where she heads the Labyrinth Project, a research initiative on database documentary and digital scholarship.


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Linda Williams, also a member of the Film Quarterly editorial board, is the author of Screening Sex (Duke University Press, 2008), Playing the Race Card: Melodramas of Black and White from Uncle Tom to O. J. Simpson (Princeton University Press, 2002), and a contributor to The Griffith Project book series (BFI Publishing/Giornate del Cinema Muto).