

## AMONG OUR CONTRIBUTORS

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**Marsha Kinder**, a member of the *Film Quarterly* editorial board since 1977, has published three books on Spanish cinema and many essays on Pedro Almodóvar. Since 1980 she has been a professor at the University of Southern California's School of Cinematic Arts, where she heads the Labyrinth Project, a research initiative on database documentary and digital scholarship.

**Scott MacDonald** is author of *A Critical Cinema: Interviews with Independent Filmmakers*, now in five volumes from University of California Press, which also published his newest book, *Adventures of Perception: Cinema as Exploration—Essays/Interviews*, in 2009. He teaches and curates film events at Hamilton College.

**Paul Julian Smith** has been the Professor of Spanish in the University of Cambridge since 1991. He is the author of fifteen books, most recently *Spanish Screen Fiction: Between Cinema and Television* (Liverpool University Press, 2009), and was elected a Fellow of the British Academy in 2008. He was a juror at the 2009 Morelia International Film Festival. In the next issue, he will begin writing a regular column.

**Linda Williams**, also a member of the *Film Quarterly* editorial board, is the author of *Screening Sex* (Duke University Press, 2008), *Playing the Race Card: Melodramas of Black and White from Uncle Tom to O. J. Simpson* (Princeton University Press, 2002), and a contributor to *The Griffith Project* book series (BFI Publishing/Giornate del Cinema Muto).

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