Edward Buscombe edited The BFI Companion to the Western (André Deutsch, 1988) and British Television: A Reader (Oxford University Press, 2000). He has written BFI Classics monographs on Stagecoach, The Searchers, and Unforgiven, as well as Cinema Today (Phaidon, 2003) and “Injuns!” Native Americans in the Movies (Reaktion, 2006).

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