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Edward Buscombe edited *The BFI Companion to the Western* (André Deutsch, 1988) and *British Television: A Reader* (Oxford University Press, 2000). He has written BFI Classics monographs on *Stagecoach*, *The Searchers*, and *Unforgiven*, as well as *Cinema Today* (Phaidon, 2003) and “Injuns!” *Native Americans in the Movies* (Reaktion, 2006).

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Scott MacDonald teaches film history at Hamilton College and Harvard University. Recent publications include two volumes in his ongoing *Critical Cinema* series of interviews with independent filmmakers and *Canyon Cinema: The Life and Times of an Independent Film Distributor* (University of California Press, 2008). *Adventures of Perception: Cinema as Exploration*, a collection of essays and interviews, is forthcoming. He has been a contributor to *Film Quarterly* for thirty years. “Gentle Iconoclast: An Interview with David Gatten” appeared in the winter 2007–08 issue.

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COVER PHOTO Todd Haynes on the set of *Far from Heaven* (Focus Features/Vulcan Productions, 2002). Courtesy Todd Haynes/Killer Films.

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