

## AMONG OUR CONTRIBUTORS

**Yvette Biró** is an essayist, screenwriter, and professor emerita at New York University's Graduate Film School. She has published numerous essays, translations, and books on film, the latest of which is *Turbulence and Flow in Film: The Rhythmic Design* (Indiana University Press, 2008).

**Chris Fujiwara** is the author of *The World and Its Double: The Life and Work of Otto Preminger* (Faber and Faber, 2008) and *Jacques Tourneur: The Cinema of Nightfall* (Johns Hopkins University Press, 2001), and general editor of *Defining Moments in Movies* (Cassell Illustrated, 2007). He has contributed to many anthologies and periodicals, and lectured on film in the U.S. and Japan.

**David E. James** teaches at the University of Southern California. His recent publications include *The Most Typical Avant-Garde: History and Geography of Minor Cinemas in Los Angeles* (University of California Press, 2005) and "The Name of a Desire: Recollections of Socialist Realism in East Asian Art Cinema," *Grey Room* (winter 2006).

**Adrian Martin** is Senior Research Fellow in Film and Television Studies, Monash University (Australia). He is the author of *What is Modern Cinema?* (Uqbar, 2008), *The Mad Max Movies* (Currency, 2003) and *Once Upon a Time in America* (BFI, 1998); and co-editor of *Movie Mutations* (BFI, 2003) and the online journal *Rouge* ([www.rouge.com.au](http://www.rouge.com.au)).

**Rashna Wadia Richards** is writing a book on rethinking cinephilia as a critical approach to classic Hollywood cinema. Her articles on film history and theory have appeared in *Framework*, *Criticism*, and *Arizona Quarterly*. In fall 2008, she will begin as Assistant Professor and Director of Film Studies at Rhodes College.

**Ioana Uricaru** is a doctoral candidate in Critical Studies at USC's School of Cinematic Arts. Born and raised in Romania, she completed her undergraduate studies at the Academy of Theatre and Film in Bucharest before relocating to Los Angeles. Her work as a screenwriter and filmmaker has received awards from the Romanian National Film Council, the European Commission, and the Sloan Foundation.

EDITOR Rob White

CONSULTING EDITOR Ann Martin

BOOK REVIEW EDITOR Matthew H. Bernstein

EDITORIAL BOARD Christine Acham, Leo Braudy, Ernest Callenbach, Brian Henderson, Marsha Kinder, Akira Mizuta Lippit, Linda Williams

WRITERS-AT-LARGE Nicky Hamlyn, Joan Mellen, James Naremore

DESIGN Irene Imfeld

TYPESETTING Dickie Magidoff

ADVISORY BOARD NETWORK Mike Allen (Birkbeck College, University of London), Rick Altman (University of Iowa), Dudley Andrew (Yale University), Jennifer Bean (University of Washington), John Belton (Rutgers University), Chris Berry (Goldsmiths College, University of London), Charlotte Brunsdon (University of Warwick), Don Crafton (University of Notre Dame), Jane Gaines (Duke University), Lalitha Gopalan (University of Texas, Austin), Tom Gunning (University of Chicago), Heather Hendershot (Queens College), Charlie Keil (University of Toronto), Amy Lawrence (Dartmouth College), Hamid Naficy (Northwestern University), James Naremore (Indiana University), Diane Negra (University of East Anglia), Chon Noriega (University of California, Los Angeles), Abé Mark Nornes (University of Michigan), Patrice Petro (University of Wisconsin-Milwaukee), Joanna Rapf (University of Oklahoma), A.L. Rees (Royal College of Art), Philip Rosen (Brown University), Vivian Sobchack (University of California, Los Angeles), Lynn Spigel (Northwestern University), Janet Staiger (University of Texas, Austin), Shelley Stamp (University of California, Santa Cruz), Jacqueline Stewart (Northwestern University), Haidee Wasson (Concordia University), James S. Williams (Royal Holloway, University of London)

COVER PHOTO Ventura in *Colossal Youth* (Pedro Costa, 2006). Courtesy Pedro Costa.

EDITOR'S THANKS Ricardo Matos Cabo, Pedro Costa; Tom Bell, Dorothea Donnelly, Dennis Doros, Marie Remelius, Ronnee Sass, Sara Finmann Serlen, Rebecca Taylor.

*Film Quarterly* (ISSN 0015-1386. USPS 0190-480) is published quarterly by University of California Press, Journals and Digital Publishing, 2000 Center Street, #303, Berkeley, CA 94704-1223. Periodicals postage paid at Berkeley, California, and at additional mailing offices. Postmaster: Send address changes to *Film Quarterly*, University of California Press, Journals and Digital Publishing, 2000 Center Street, #303, Berkeley, California 94704-1223.

SUBMISSION GUIDELINES For detailed guidelines, go to: [www.filmquarterly.org](http://www.filmquarterly.org).

SUBSCRIPTIONS \$40 per year for individuals, \$162 per year for institutions; \$129 per year for institutional subscriptions with electronic access only. Subscribers outside North America, add \$20 for postage. Single issues are \$11 for individuals, \$45 for institutions. Student/retired: subscription \$30 per year for individuals, single issue \$11. Canadian subscribers add 5% to the subscription price. GST 89626 2698 RT0001. Domestic claims for non-receipt of issue must be made within 90 days of the mail date, overseas claims within 180 days (mail dates can be checked here: <http://www.ucpressjournals.com/ucpress.asp?page=ReleaseSchedule>). UC Press does not begin accepting claims for an issue until thirty (30) days after the mail date. Requests for subscriptions and advertising rate cards should be sent to Journals and Digital Publishing at the above address, or to [journals@ucpress.edu](mailto:journals@ucpress.edu).

COPYING AND PERMISSIONS Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U. S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by the Regents of the University of California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), [www.copyright.com](http://www.copyright.com). To reach the CCC's Customer Service Department, call 978-750-8400 or write to 222 Rosewood Drive, Danvers, MA 01923. Permission to distribute electronically, republish, resell, or re-purpose material from 2001 forward, as well as requests for article reprints or offprints, can be fulfilled online through the CCC's Rightslink service on Caliber at <http://caliber.ucpress.net>. For complete abstracting and indexing information, please visit [www.ucpressjournals.com](http://www.ucpressjournals.com).

Printed in USA by Allen Press, Lawrence, KS. ♻️ Printed on recycled paper. Paper used in this publication is elemental chlorine free and meets minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1994.

© 2008 by the Regents of the University of California. The views expressed in the articles, reviews, and columns are those of the authors only.



UNIVERSITY OF  
CALIFORNIA PRESS  
JOURNALS + DIGITAL PUBLISHING